

Featured Artist

Painter - Creator - Photographer - Kickboxer - World Traveler - Tagger



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For Jonathan Matthew Fields...Life is His Creative Canvas
Whether creating synaptic connections or effervescing like a bubbling brook, artistic media manipulated by Jonathan Matthew Fields are set ablaze with explosive color or imbued with symbolic meaning. The multi-levelled depth that results is reflective of Jonathan's daily life and every creative moment of his existence.

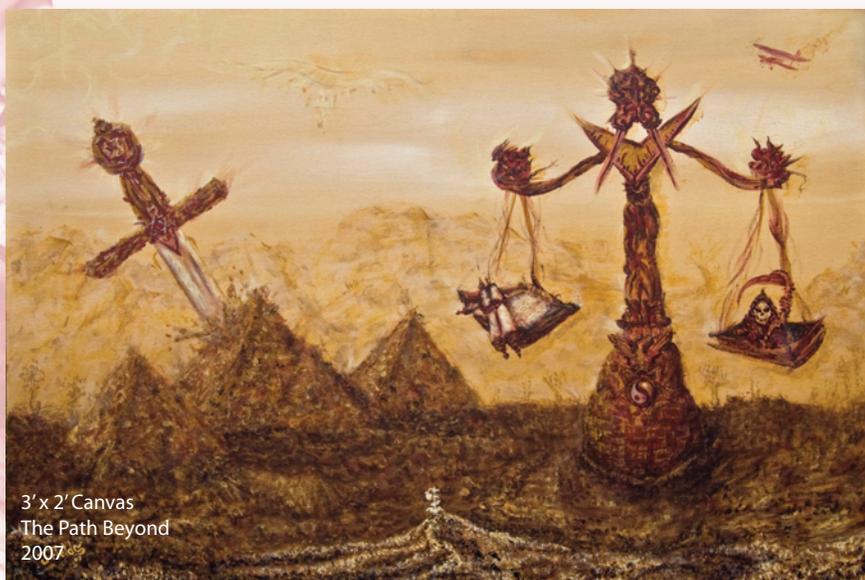
As an artist, this 28-year-old Coral Springs resident utilizes not only acrylics, but also pastels, oils, watercolor, and even spray paint to put his ideas into motion. He often paints performance style at local events, allowing onlookers a peek into his process – a flashback to the exhibitionistic displays he once created as a tagger, proficient in the world of graffiti. Although he stopped street tagging, he still garners respect from old crew members, with his work on canvas.

Jonathan has been an artist as long as he can remember, studying Commercial Art and Graphic Design at McFatter Technical Center in Davie, Digital Media at Full Sail in Orlando, and drawing painting, photography, 2D/ 3D Art, and Art History at BCC. But he really took it to another level in 2001 when a friend asked him to paint a mural of Venice that turned out beautifully. That gave him the confidence to proceed further with a career in fine art. Now he has been commissioned to capture other vibrant settings, such as New York City and San Francisco.



11' x 9' Wall Venice Mural 2001

In addition to paintings, Jonathan also does photography, taking pictures in exotic lands like Tokyo, Cambodia, Thailand, and Peru as well as throughout the Sunshine State. He has become a world-traveler; his wanderlust was instilled in him at young age. The cultures he visits and people he meets are all part of the creative inspiration that acts as a catalyst to his creations.



3' x 2' Canvas The Path Beyond 2007



4' x 3' Canvas New York City Tribute 2007

As with many artists, inspiration comes in spurts. "I can draw a blank, then get an idea or two and start making something," he said, adding, "then I will spend 8 hours without eating or drinking or moving. You just tap into it [as an artist] and do what you want to do." With his New York composition, he knew immediately what he wanted to create but translating it to the client was a bit more difficult. "I had to lay out all the elements on the computer to show him," he explained.



2' x 3' Canvas Shadows and Spirits 2002

When it comes to Jonathan Matthew Fields – everything is a matter of creation. He has created his own unique life, filled with a mix of creative career choices, all reflecting his immense talent and love of people. "I haven't had 'a job' since I was 18," he added, showcasing that everything he has done in his career he has generated himself, choosing to be a master of his own destiny rather than a pencil pusher in a cubicle. Ten years since making the decision to live on his own artistic terms, he seems to have discovered that life is one masterpiece after another, just waiting to come into being. He's discovered the art just waiting to come out of the soul. To find out more about this artist's life, visit www.TheArtOfTheSoul.com.